

Retawztif Haras

For

**String Quartet
String Choir or Orchestra**

By Daniel Hooke



String Quartet
(String Choir or Orchestra)

Retawztif Haras

Daniel Hooke

With Motion $\text{♩} = 60$

Violin I

Violin II

Viola

Cello

Double Bass

mf

mp

*D. B. Ad.Lib. *mp* (D. B. pizz.)

The musical score is for a string quartet. It is in 3/4 time and consists of seven measures. The Violin I and II parts are mostly rests. The Viola part starts with a half note G3, followed by a half note F#3, and then a half note E3. The Cello and Double Bass parts play a rhythmic pattern of eighth notes. The Double Bass part is marked with a piano (p) dynamic and includes a pizzicato instruction.

*D. B. may be needed for balance in a chamber group.
It may transpose its part an octave when necessary.

Composed for the Honors Program of Madison College (Virginia) now JMU

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

deces. to next marking

deces. to nexk marking

deces. to next marking

Detailed description: This system contains measures 8 through 15. Vln. I and Vln. II are silent, indicated by whole rests. Vla. plays a sequence of half notes: G2, F2, E2, D2, C2, B1, A1, G1. Vc. plays a sequence of eighth notes: G1, A1, B1, C2, D2, E2, F2, G2. D.B. plays a steady eighth-note pattern: G1, A1, B1, C2, D2, E2, F2, G2. All three lower parts have a decrescendo marking. A bracket labeled 'A' spans measures 14 and 15.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

p

p

Detailed description: This system contains measures 16 through 23. Vln. I and Vln. II are silent. Vla. plays half notes: G2, F2, E2, D2, C2, B1, A1, G1. Vc. plays eighth notes: G1, A1, B1, C2, D2, E2, F2, G2. D.B. plays a steady eighth-note pattern: G1, A1, B1, C2, D2, E2, F2, G2. Dynamic markings are present: *mf* for Vln. I, *mp* for Vla., *p* for Vc., and *p* for D.B. A bracket labeled 'A' spans measures 16 and 17. A 'V' marking is above the first measure of the Vln. I staff in measure 17.

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4
23

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

mp

mp

B

37

Score for measures 37-43, starting with a repeat sign and a box labeled 'B' above measure 37.

Vln. I: Rests throughout measures 37-43.

Vln. II: *mf*. Measure 37: quarter note G4. Measure 38: quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note B4, quarter note A4, quarter note G4. Measure 40: quarter note F#4, quarter note E4, quarter note D4. Measure 41: quarter note C4, quarter note B3, quarter note A3. Measure 42: quarter note G3, quarter note F#3, quarter note E3. Measure 43: quarter note D3, quarter note C3, quarter note B2. A 'V' marking is above the first measure of this staff.

Vla.: Measure 37: quarter note G3. Measure 38: quarter note A3, quarter note B3, quarter note C4. Measure 39: quarter note B3, quarter note A3, quarter note G3. Measure 40: quarter note F#3, quarter note E3, quarter note D3. Measure 41: quarter note C3, quarter note B2, quarter note A2. Measure 42: quarter note G2, quarter note F#2, quarter note E2. Measure 43: quarter note D2, quarter note C2, quarter note B1.

Vc.: *p*. Measure 37: quarter rest, quarter note G2, quarter note A2. Measure 38: quarter rest, quarter note A2, quarter note B2. Measure 39: quarter rest, quarter note B2, quarter note C3. Measure 40: quarter rest, quarter note C3, quarter note D3. Measure 41: quarter rest, quarter note D3, quarter note E3. Measure 42: quarter rest, quarter note E3, quarter note F#3. Measure 43: quarter rest, quarter note F#3, quarter note G4.

D.B.: *p*. Measure 37: quarter rest, quarter note G1, quarter note A1. Measure 38: quarter rest, quarter note A1, quarter note B1. Measure 39: quarter rest, quarter note B1, quarter note C2. Measure 40: quarter rest, quarter note C2, quarter note D2. Measure 41: quarter rest, quarter note D2, quarter note E2. Measure 42: quarter rest, quarter note E2, quarter note F#2. Measure 43: quarter rest, quarter note F#2, quarter note G3.

Score for measures 44-50.

Vln. I: *mf*. Measure 44: quarter rest, quarter note G4, quarter note A4. Measure 45: quarter note B4, quarter note C5, quarter note D5. Measure 46: quarter note C5, quarter note B4, quarter note A4. Measure 47: quarter note G4, quarter note F#4, quarter note E4. Measure 48: quarter note D4, quarter note C4, quarter note B3. Measure 49: quarter note A3, quarter note G3, quarter note F#3. Measure 50: quarter note E3, quarter note D3, quarter note C3.

Vln. II: Measure 44: quarter note G3. Measure 45: quarter note A3, quarter note B3, quarter note C4. Measure 46: quarter note B3, quarter note A3, quarter note G3. Measure 47: quarter note F#3, quarter note E3, quarter note D3. Measure 48: quarter note C3, quarter note B2, quarter note A2. Measure 49: quarter note G2, quarter note F#2, quarter note E2. Measure 50: quarter note D2, quarter note C2, quarter note B1.

Vla.: Measure 44: quarter note G3. Measure 45: quarter note A3, quarter note B3, quarter note C4. Measure 46: quarter note B3, quarter note A3, quarter note G3. Measure 47: quarter note F#3, quarter note E3, quarter note D3. Measure 48: quarter note C3, quarter note B2, quarter note A2. Measure 49: quarter note G2, quarter note F#2, quarter note E2. Measure 50: quarter note D2, quarter note C2, quarter note B1.

Vc.: Measure 44: quarter rest, quarter note G2, quarter note A2. Measure 45: quarter rest, quarter note A2, quarter note B2. Measure 46: quarter rest, quarter note B2, quarter note C3. Measure 47: quarter rest, quarter note C3, quarter note D3. Measure 48: quarter rest, quarter note D3, quarter note E3. Measure 49: quarter rest, quarter note E3, quarter note F#3. Measure 50: quarter rest, quarter note F#3, quarter note G4.

D.B.: Measure 44: quarter rest, quarter note G1, quarter note A1. Measure 45: quarter rest, quarter note A1, quarter note B1. Measure 46: quarter rest, quarter note B1, quarter note C2. Measure 47: quarter rest, quarter note C2, quarter note D2. Measure 48: quarter rest, quarter note D2, quarter note E2. Measure 49: quarter rest, quarter note E2, quarter note F#2. Measure 50: quarter rest, quarter note F#2, quarter note G3.

C

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

f

mf pizz.

mf pizz.

Agitato

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

(D. B. pizz.)

$\bullet = 45$

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

rit.

rit.

rit.

rit.

(arco)

D 71

Piu Lento (Very Slow); Last $\bullet = \bullet$; ($\bullet = 45$)

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp (divisi)

mp

5

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

5

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mf* *mf* *mf*

f *mf* *mpp* subito

f *mf* *mpp* subito

f *mf* *mpp* subito

f *mf* *mpp* subito

E

Andante

 $\text{♩} = 45$

88

Vln. I *mpp* *mf* *rit.* *mp* *sostenuto*

Vln. II *mf* *rit.*

Vla. *mf* *rit.* *mp* *pizz. (Divisi)*

Vc. *mf* *rit.* *mp* *pizz.*

D.B. *mf* *rit.* *mp* *pizz.*

94

Vln. I *mp* *sostenuto*

Vln. II *mp* *sostenuto*

Vla. *mp* *pizz. (Divisi)*

Vc. *mp* *pizz.*

D.B. *mp* *pizz.*

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

p

p

p

106

Vln. I

Vln. II

Vla.

Vc.

D.B.

acc. poco a poco

acc. poco a poco

acc. poco a poco

acc. poco a poco

acc. poco a poco

Retawztif Haras

Allegro $\text{♩} = 55$ 11

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

F

mp arco

mp arco
(D. B. tacet)

118

Vln. I

Vln. II

Vla.

Vc.

D.B.

124

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

mf

mp

130

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf arco

mf

pizz.
(D. B. enter)

mp pizz.

G

Piu Allegro $\text{♩} = 65$

137

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

mf

143

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mp

cresc. et acc. poco a poco

cresc. et acc. poco a poco

cresc. et acc. poco a poco

cresc. et acc. poco a poco

cresc. et acc. poco a poco

H

Vivo $\text{♩} = 151$

149

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf detache

mf arco

mf arco

simile

I

Agitato $\text{♩} = 159$

155

Vln. I

Vln. II

Vla.

Vc.

D.B.

161

Vln. I

Vln. II

Vla.

Vc.

D.B.

$\text{♩} = 25$ J Lento $\text{♩} = 45$

167

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

mf

rit.

mf

rit.

mf (divisi)

rit.

mf

173

Vln. I

Vln. II

Vla.

Vc.

D.B.

5

< >

177

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

5

181

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

186

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

192

K

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *mpp* subito

cresc.

(end up bow) *fff*

mf *mpp* subito

cresc.

fff

mf *mpp* subito

cresc.

fff

mf *mpp* subito

cresc.

(end up bow) *fff*

mf *mpp* subito

cresc.

(end up bow) *fff*

199

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp subito

cresc.

slight rit.

pp subito

cresc.

slight rit.

pp subito

cresc.

slight rit.

pp subito

cresc.

slight rit.

pp subito

cresc.

slight rit.

205 $\text{♩} = 45$

Vln. I

Vln. II

Vla. *mp*

Vc. *p* pizz.
(D. B. tacet)

D.B.

213 $\text{♩} = 35$ M $\text{♩} = 45$

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p* (D. B. enter pizz.)

D.B. *p* pizz.

220

Vln. I

Vln. II

Vla.

Vc.

D.B.

227

Vln. I

Vln. II

Vla.

Vc.

D.B.

p pizz.

p pizz.

pizz.

234

N

Lento $\text{♩} = 45$

Vln. I

arco *mf* rit. *mp*

Vln. II

rit. arco *mp*

Vla.

rit. arco *mp*

Vc.

rit. arco *mp*
(D. B. tacet)

D.B.

rit. arco *mp*

240

Vln. I

cresc. rit. *ff*

Vln. II

cresc. rit. *ff*

Vla.

cresc. rit. *ff*

Vc.

cresc. (D. B. enter) rit. *ff*

D.B.

cresc. rit. *ff*

$\text{♩} = 35$

$\text{♩} = 30$



Daniel Hooke, Composer

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Assembling Instructions

(These Assembling pages are not a part of the sheet music.)

For: “Retawztif Haras” for String Quartet, String Choir, or Orchestra

Instructions:

- These instructions are assembling the sheet music in a three-ring notebook.
- Print the cover title page on heavier, fancy paper.
- Keep a blank sheet of the above paper for the back cover.
- Hole punch the left side of the cover title page.
- Hole punch a long side of the back cover.
- Print the first page of music (which is really page 2).
- Print page 3 on the back of page 2.
- Hole punch the left side of the first page of the music (which is really page 2).
- Print page 4 and print page 5 on the back of page 4; then hole punch the left side of page 4.
- Print page 6 and print page 7 on the back of page 6; then hole punch the left side of page 6.
- Print page 8 and print page 9 on the back of page 8; then hole punch the left side of page 8.
- Print page 10 and print page 11 on the back of page 10; then hole punch the left side of page 10.
- Print page 12 and print page 13 on the back of page 12; then hole punch the left side of page 12.
- Print page 14 and print page 15 on the back of page 14; then hole punch the left side of page 14.
- Print page 16 and print page 17 on the back of page 16; then hole punch the left side of page 16.
- Print page 18 and print page 19 on the back of page 18; then hole punch the left side of page 18.

- Print page 20 and print page 21 on the back of page 20; then hole punch the left side of page 20.
- Stack the music with the holes on the left. Lay the back cover down with the holes on the left.
- Lay page 20 down next, face up, with holes on the left;
- Lay page 18 down next, face up, with holes on the left;
- Lay page 16 down next, face up, with holes on the left;
- Lay page 14 down next, face up, with holes on the left;
- Lay page 12 down next, face up, with holes on the left;
- Lay page 10 down next, face up, with holes on the left;
- Lay page 8 down next, face up, with holes on the left;
- Lay page 6 down next, face up, with holes on the left;
- Lay page 4 down next, face up, with holes on the left;
- Lay page 2 down next, face up, with holes on the left (which is really the first page of the music);
- Lay the cover title page face up on top of the stack.
- Place the stack of sheets in the three-ring notebook and close.
- Instead of a three-ring notebook, a spiral binder could be used in the same way.
- Again, these Assembling Instructions are not a part of the sheet music.

Enjoy!