

Violin I

Retawztif Haras

Daniel Hooke

With Motion $\text{♩} = 60$

16 A

mf

24

34 B 8 *mf*

49 C Agitato *ff*

56

64 $\text{♩} = 45$

D Piu Lento (Very Slow); Last $\text{♩} = \text{♩}$; ($\text{♩} = 45$) *rit.*

71 *mp* 5

78 *f*

85 *mf* *mf* *mf* *mpp* *mf* *rit.*

Composed for the Honors Program of Madison College (Virginia) now JMU
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2 E Andante $\text{♩} = 45$

93 *mp* sostenuto *p*

103

113 F Allegro $\text{♩} = 55$ acc. poco a poco

121 pizz.

128 G Piu Allegro $\text{♩} = 65$ *mf* arco

135 *f*

143 *mf* cresc. et acc. poco a poco

H 151 Vivo $\text{♩} = 151$ *mf*

I Agitato $\text{♩} = 159$

160

168 $\text{♩} = 25$ J Lento $\text{♩} = 45$ *mf* rit.

5

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175

181

188

195

202

217

226

235

240

mp

cresc.

f

mf

mpp

subito

cresc.

(end up bow)

mf

pp

subito

cresc.

slight rit.

mp

p

pizz.

arco

mf

rit.

mp

rit.

ff

L

M

8

• = 45

• = 35

• = 45

• = 45

• = 35

• = 30

3

K

N



Daniel Hooke, Composer

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Assembling Instructions

(These pages are not a part of the sheet music.)

For: “Retawztif Haras” instrument parts for String Quartet, String Choir, or Orchestra

Instructions:

- Print pages 1, 2, and 3 of an instrument music part each on a separate sheet.
- Cut 1/2 inch off of one of the long sides of page 3 of the music.
- With pages 1 and 2 facing up, lay down the first page of the music on a flat surface and lay page 2 to the right with a gap between the pages of about the thickness of a sheet of paper.
 - In order to hold these two sheets in place, use a very small piece of clear tape near the top of the gap and another small piece of clear tape near the bottom of the gap.
 - Now, clear tape the gap from top to bottom.
 - Turn the two taped sheets over and clear tape the gap from top to bottom from this side.
 - Turn the sheets back over face up.
- In a similar manner tape page 3 to the right of page 2.
 - Turn the three taped together sheets face up.
 - Fold pages 2 and 3 along the gap so that the music on each page is facing each other.
 - Fold page 1 along the gap over on top of the folded pages 2 and 3.
- When you play the music, open the music so that all three pages of the music are visible at once without turning any pages.

Enjoy!